

A Regular "Ole Clo's Man"

Theodore Roberts, who plays the role of the lovable and absent-minded Prof. Phenyl in Reelart's presentation of "Sweet Lavender," which opens a week's engagement at Moore's Rialto Theater today, is one of the greatest character actors in the business. During the forty years of his stage and screen experience he has acquired a remarkable wardrobe of over a thousand nondescript garments, which fill over a dozen trunks. The intrinsic value of this clothes collection is not tremendous, however, as most of the garments are of the "last year and torn" variety, suitable for the "bum" and drunkard roles which he portrays so wonderfully.

He has bought second-hand clothes, old shoes, blacksmiths' funny-looking old hats, crumpled suits, etc., in hundreds of cities, often astonishing the original owners of the garments by the surprising offer of a brand new article in exchange for the old one. Usually they think he is crazy! And so he is—about his profession, which he thinks the most fascinating in the world.

It is to be hoped that he will some day write a book recounting his stage experiences, for he has played many kinds of roles, and always in distinguished companies. His first role in a Minter picture was Grandpa Ketchel in "Judy of Rogues Harbor," a very repellent role, that of a morose old crusty man in "Sweet Lavender," as the kindly old professor, he has a chance to make up to Miss Minter for some of the honest-to-goodness bruises he inflicted in "Judy," and he says he was glad of the chance to show in the picture how fond he really is of the pretty little star.

Some valuable old tapestries and paintings will be seen on the secret stage of Moore's Garden Theater this week, beginning today, when Dorothy Dalton's latest picture, based on Sir James Barrie's "Half an Hour," will be exhibited.

Part of the scenes occur in the home of an art connoisseur, and Director Harley Knoles, with his usual insistence on realistic details, actually rented some marvelous old works of art for the picture. Worth many thousands of dollars, these were transported to the studio under guard and a heavy insurance was placed on them while they were used.

Crandall's Century Theater in Petersburg, Va., last Wednesday night was thrown open to the amusement lovers of that city and, like the Strand in Chicago, scored an instant hit. The opening was supervised by Joseph P. Morgan, general manager of the Crandall enterprises, and Nelson B. Bell, in charge of advertising and publicity.

Boston has been looking at two new musical pieces during the last week—the multi-starring "Hitchy-Koo, 1920," and the musical "Caught in the Rain," now called "Pitter-Patter." Of the former Mr. Parker has this to say among other things, in the Boston Transcript:

For the eye there are moments of splendor near the beginning of the new review now exhibited at the Colonial "for the first time on any stage." Shortly before the end, come moments of like visualized magnificence. Betwixt and between, in this "Hitchy-Koo, 1920" is much matter in the matter of entertainment quality, employing not too wisely or too well the diverse abilities bestowed upon it. Like price lists and railway time tables, this mixed matter is "subject to change without notice." For "Hitchy-Koo," the shunted upon Bostonian side track

OTIS SKINNER FINDS DETECTIVE ROLE IN A. E. W. MASON DRAMA

Otis Skinner is a strong believer in that ancient advertising advice to tell the substitutor, "No, thank you, I want what I asked for," says Leo Marsh in the Morning Telegraph.

And when Alf Hayman, general manager for Charles Frohman, Inc., recently insinuated a manuscript into the hands of the star the latter politely but firmly shoved it right back. Skinner had already made up his mind to appear this season in the role of a detective in "At the Villa Rose," and that ended the matter forthwith.

When Mr. Hayman returned from Europe recently he announced that he had brought with him two plays, each by a prominent English playwright, especially for Mr. Skinner. The actor came to New York and Mr. Hayman gave him the two plays to read and make his choice as to which he wished to produce. First, Mr. Skinner took both manuscripts back to his home at Bryn Mawr, and yesterday he called Mr. Hayman on the telephone from there.

"I've read 'At the Villa Rose,'" he said, "and I'm returning the other manuscript to you unopened."

"But don't you want to read it, too?" asked Mr. Hayman.

"What's the use?"

"I tell you I've read 'At the Villa Rose.' That's the play I want to do. I'm coming over to talk to you about the cast."

"At the Villa Rose" is the drama by Maj. A. E. W. Mason that is the outstanding success of London just now. Maj. Mason was at work on this piece when the war began. It was the first important dramatic work he had done since he wrote "The Witness for the Defense," the play in which Ethel Barrymore scored such a hit here, but as soon as hostilities were declared the playwright entered the British army and served all through the conflict. On his return to civilian life he took up the play and completed it.

Arthur Boucher accepted it immediately and himself playing the part that Mr. Skinner will have here, produced it early in July at the Strand Theater, London.

This is not the first time, by the way, that Mr. Skinner and Mr. Boucher have exchanged plays. After Skinner scored his great success as Col. Philippe Eridan in "The Honor of the Family" here several years ago it was Boucher who impersonated the swashbuckling hero of that drama when it was done in London.

Burton Holmes' Tour.

Burton Holmes, of travelogue fame, will begin his annual series of photo-stories of travel early in November. He will begin in Pittsburgh, giving five Tuesday evenings to that city. His other early appearances will be in Washington, on five Sunday evenings and Monday afternoons and in Philadelphia on five Friday evenings and Saturday afternoons.

His subjects for the season will be: "Constantinople, under Allied control"; "Jerusalem, the Holy City of Three Faiths"; "The Garden of Allah and the Barbary Coast"; "Swiss Cities and the Pyrenees"; and "Visions of Venice and the Italian Lakes."

It is no exaggeration to say that he is known as the greatest band man in history, and his band is recognized as the leading body of instrumentalists in the world. Sousa and his band have done, and are doing much to promote musical interest, for they present programs containing compositions which would never be heard in many localities if the celebrated leader and his men did not make it possible. There will be several of these numbers produced when Sousa and his band are here on Tuesday, September 28, at the National Theater.

No man in the world of music has had so extensively advertised a personality as Lieut. Commander John Philip Sousa. He and his music have become famous in every part of the globe, and he has long since become an American institution.

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An Adept in Mimicry

"There is no necessity for exaggeration on the stage," is the argument offered by Jack Conway, chief entertainer of the "New Liberty Girls."

"A character portrayal must be sincere," he says, "or it loses effectiveness. The days are past when the audience accepted the German comedian with the grotesque attitude built around his stomach or an Irishman with green whiskers on his face. These characters are far removed from present entertainment and I, for one, am extremely glad that they have gone into oblivion."

"Still, there is a lot to be remedied, but with the constant elevation of extravaganzas, the comedians in this particular field of amusement will find it absolutely essential to create laughter on legitimate lines and not through eccentricities which are absurd and unbearable. I do not claim to be the greatest Irishman on the stage, but I do claim that I have been the first one to realize the necessity of portraying an Irishman as he really is and not as the cartoonist would like to have him look."

"Naturally, since I wrote the book of my offerings," continued the comedian, "I was able to write a part which would fit me to perfection, and this may have helped me to my success this season."

New Carle Comedy.

Richard Carle, without saying anything about it, has gone and opened another show out of town. This is a musical comedy called "Some Colonel," and it was lately revealed in Springfield, Mass. Mr. Carle is seen as an apartment house janitor who suddenly, for strictly musical comedy reasons, finds himself obliged to pose as a colonel.

TONIGHT at 8:20
All Week
Mats. Thurs. and Sat.

POLI'S
SHUBERT ATTRACTIONS
OLIVER MOROSCO
Presents
A New Comedy Drama

"MOM"

By Rachel Barton Butler
(Author of the Harvard Prize Comedy, "Mamma's Affair")

WITH A TYPICAL MOROSCO CAST

Including
MINNIE DUPREE
WARNER BAXTER
HELEN WEIR
GEORGE D. PARKER

MINNA GOMBELL
LORIN RAKER
JAMES L. SEELEY
AVERIL HARRIS

And Others.

BEGINNING MONDAY NIGHT, OCT. 4
Matinee Thursday and Saturday. Seats Tuesday
A. H. WOODS Presents

LOUIS MANN

"UNDESIRABLE FRIENDS"

A New Comedy-Drama in a Prologue, 3 Acts and An Epilogue.
By Samuel Shipman and Victor Victor

delightfully located on the terrace overlooking Thomas Circle. Formerly known as "Terrace Inn," but now under new management and name, the entire building has been remodelled and decorated and is now one of the most attractive dancing studios in the city. The studio will be open for dancing every evening from 9 o'clock until 12 p. m., beginning October 1. Meyer Davis' Music will be featured.

Mann in New Play.

Louis Mann is going to be a sure enough Broadway star shortly and he is willing to state to all and sundry it will take considerable coaxing to get him to play a side-street theater ever again.

Mann is scheduled to open at the Astor Theater on October 11 in "Undesirable Friends," the latest production of the house of A. H. Woods.

This is the piece which Samuel Shipman and Victor Victor thought up between them. It will be seen at Poli's next week.

Shipman, incidentally, vigorously denied a rumor yesterday to the effect that Victor was really a nom de plume for himself and that he had adopted this expedient in order to maintain his precedent of always working with a collaborator.



DW. GRIFFITH

"The LOVE FLOWER"

The lure of the tropics!

Another passionate language through the exquisite beauty of this latest Griffith epic of racing adventure and pulse-tickling romance of the South Seas—a mighty love that death could not bind. Interpreted with all the flashing genius of Griffith's matchless artistry—grasping as "The Birth of a Nation"—as "Hearts of the World."

BASED ON RALPH STOCK'S
COLLIER'S WEEKLY STORY
"BLACK BEACH"
PERSONALLY DIRECTED
—BY—
D. W. GRIFFITH

who brings to this, his latest production, a typical cast of selected players that includes
RICHARD BARTHELMESS
CAROL DEMPSTER
George MacQuarrie, Anders Randolph, Adolph Lestina, Crawford Kent, Florence Short and others—filmed amid tropic settings of rare and glorious splendor—Greater than "The Idol Dancer."

LOEW'S PALACE THEATER

TODAY AND ALL WEEK—

Overture—"Melodies of the Day"
Mutt and Jeff Cartoon
Long News Events
Typical Film



ANNOUNCING THE OPENING OF
SUNSET STUDIO ON FRIDAY, OCTOBER
FIRST, FOR THE SEASON OF NINETEEN
TWENTY-NINETEEN TWENTY ONE.

Dancing Every Evening
Nine to Twelve
MEYER DAVIS' MUSIC

THE SUNSET STUDIO
1407 MASSACHUSETTS AVENUE
NORTHWEST

CRANDALL'S 18th St. at Columbia Road

KNICKERBOCKER

Matinees Sunday and Saturday

TODAY—MON.—TUES.

First National Offers Mack Sennett's Greatest Comedy

"MARRIED LIFE"

A Legitimately Funny Burlesque That Recalls Weber and Fields at Their Best and Presents Ben Turpin, Phyllis Haver, James Finlayson, Charles Conklin, Louise Fazenda, Ford Sterling and Others in

A RECORD STAR-CAST

SNUB POLLARD in "DOING TIME"

Tues.-Wed.—Dustin Farnam in "Big Happiness"
ADDED COMEDY FEATURE, "EDGAR'S JONAH DAY"

Thurs.-Fri.—Constance Talmadge in "The Perfect Woman"
SUPPLEMENTED BY SENNETT'S "GREAT SCOTT"

Saturday—Constance Binney in "39 East"
MUTT AND JEFF—VARIED SUBSIDIES—SYMPHONY

ALWAYS A GOOD SHOW Ninth at E

GRANDALL'S THEATER

TODAY—MON.—TUES.

"THE RIVER'S END"

MARSHALL NEILAN'S GREAT SPECIAL FEATURING
LEWIS STONE—MARJORIE DAW—JANE NOVAK
Snub Pollard in His New Screen, "Rock-A-Bye Baby"

WED.—THURS.—FRI.—SAT.

FIRST NATIONAL'S GRIPPING TALE OF THE NORTH

"BACK TO GOD'S COUNTRY"

Distinguished by the Finest Work of A Brilliant Star
NELL SHIPMAN

THIS WEEK
Presents
BEN TURPIN
CHARLES CONKLIN
JAMES FINLAYSON
PHYLLIS HAVER
CHARLOTTE MINEAU
KALLA PASHA
CHARLIE MURRAY
FORD STERLING
LOUISE FAZENDA

IN

CRANDALL'S METROPOLITAN

F STREET AT TENTH
SUNDAY 2:30 TO 11 DAILY 10:30 A.M. TO 11 P.M.



Infinitely the Funniest
and Most Pretentious Five-
Reel Super-Comedy in the His-
tory of Inarticulate Burlesque.

MACK SENNETT'S

Supreme Comedy Achievement, of Which
Weber and Fields at Their Zenith Might
Well Have Been Proud, So Keen the Satire,
So Legitimate the Fun.

"MARRIED LIFE"

NOT A WAR PICTURE
—BUT—
GREATER THAN "MICKEY" PLUS "DOWN ON THE FARM" MULTIPLIED BY TEN!

DE LUXE COMPLEMENTS OF THE FEATURE.

SELECTED ABBREVIATED COMICS . . . TOPICS OF THE DAY
PATHE'S PICTORIZED NEWS . . . SCREEN SNAPSHOTS
SYMPHONIC INTERLUDES
METROPOLITAN AUGMENTED CONCERT ORCHESTRA . . . AMEDEO VIONI, Conductor

LOEW'S COLUMBIA THEATER

BEGINNING TODAY AT 3 P. M.

Has the honor to announce, for an engagement opening this afternoon, the second magnificent offering of its incomparable 1920-21 program of photoplay super-attractions, a production tendered to the Washington public as a—

GEORGE FITZMAURICE PRODUCTION

Conceived and directed by the artistic genius who gave the screen in 1919 that opulent spectacle—
"ON WITH THE DANCE"

And who now offers an even greater and more spectacular conception, featuring the same forceful duo of cinema stars, in the amazing story by Pierre Froendke and Claude Farrere.



"The Right to Love"

with
MAE MURRAY
and
DAVID POWELL

A beautiful, young American wife—sold for power into Turkey—treated by her husband like a girl of the harem!

A tingling romance of all that human hearts experience—a tale of beauty, passion and splendor!

A master-picture that combines the lure of the Orient and the spell of summer moonlight in a romance that seethes with struggle, mystery and intrigue!

A picture you'll never forget!

COLUMBIA SYMPHONY ORCHESTRA
Leon Brailoff—Director
Overture—"Scherzando"

MUTT AND JEFF ANIMATED CARTOON
SELZNICK NEWS EVENTS
OTHER PROGRAM HITS!

A Paramount Picture